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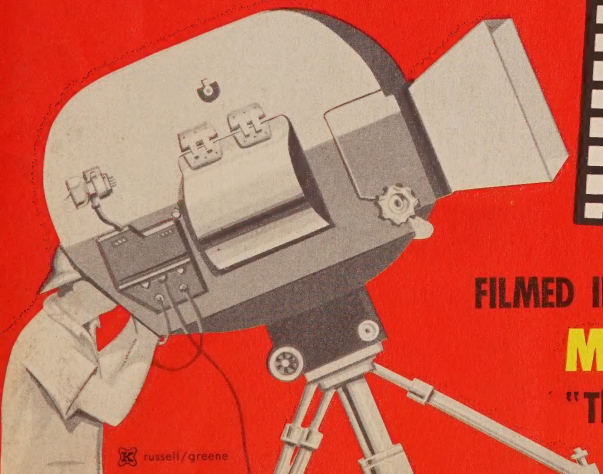
Souvenir Program

MGM's

RAINTREE COUNTY



FILMED IN THE FABULOUS NEW PROCESS

MGM CAMERA 65

"The Window of the World"

russell/greene

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MONTGOMERY CLIFT
as . . . . . **JOHN SHAWNESSY**
"I've learned that to see the Raintree is not nearly as important as what you find looking for it, and I'm happy with what I found."

ELIZABETH TAYLOR
as . . . . . **SUSANNA DRAKE**
"All my life I wanted someone to love and to love me. Someone who'd always be bound to me and I to him."

EVA MARIE SAINT
as . . . . . **NELL GAITHER**
"Somehow we're going to find each other again. That's why I came back here. I've never stopped loving you."

NIGEL PATRICK
as . . **JERUSALEM WEBSTER STILES**
"Tomorrow you're starting a journey to a new and unknown land. You're going to see the way it's done; the way mankind settles its problems."

LEE MARVIN
as . . . . . **FLASH PERKINS**
"I kin run like a horse, fight like a barrel of wildcats and make love like a bull."

RAINTREE COUNTY: A Motion Picture Milestone

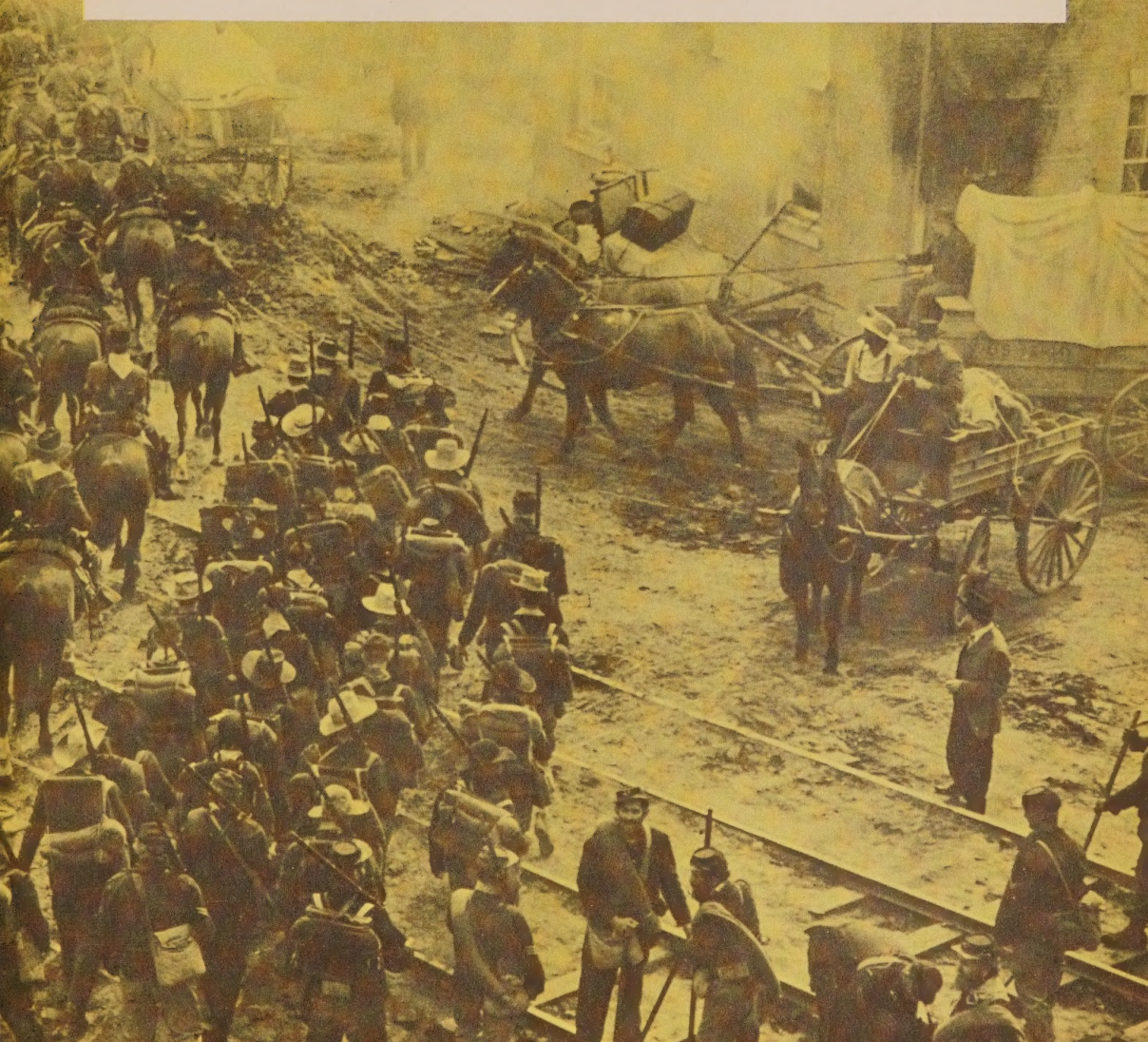
An entertainment event that will live for years to come. First to be filmed in the fabulous new MGM Camera 65 process. This is "Raintree County."

Told against a panorama of momentous events in the nation's lifetime — the Abolition movement, Abraham Lincoln's election, the secession of the South, the shifting tides of battle in the War Between the States, and Sherman's devastating March to the Sea — "Raintree County" was thirteen years in its writing as a novel, five years in preparation for filming and two years in production.

MGM was determined that "Raintree County" be presented to theatre audiences with every creative and physical value available and obtainable.

The result is a motion picture milestone.

A record 119 speaking parts were individually selected for the outstanding cast, headed by an array of talented and popular stars of proven ability.



TOP STARS OF HOLLYWOOD

IN A CAST OF THOUSANDS!

MONTGOMERY CLIFT came to the screen by way of the legitimate stage, first appearing in little theatre productions which led to Broadway where he scored in more than a dozen plays. His debut into motion pictures stamped him as one of the screen's most talented actors with critics and audiences alike.

Following "From Here to Eternity" Mr. Clift was absent from the screen for three years. The reason? He couldn't find a script he liked. Then he read "Raintree County." The story and the characters provided all the elements he was searching for. They were provocative, believable, real.

The deep sincerity of his acting is fully demonstrated in his portrayal of John Shawnessy, the youth whose search for the legendary Raintree motivates the story of "Raintree County."

Appearing in virtually every scene, the young actor worked 105 days out of the motion picture's 106-day shooting schedule — truly a record.

Long a favorite of millions *ELIZABETH TAYLOR* began her screen career as a child star in MGM's "Lassie Come Home" in 1942. Continuing her rise to fame in a series of outstanding performances through the years in such box office hits as "A Place in the Sun," "Ivanhoe" and "Giant," she achieves maturity as a great dramatic actress in her portrayal of Susanna Drake in "Raintree County," a trying role which required intense emotional and dramatic talent.

Preparing herself for this demanding part, Miss Taylor devoted months to studying the script. To master the characterization she spent many long hours in "conversations" with Marguerite Lamkin, dialect coach for "Raintree County," until she developed to perfection the colorful accent of a beautiful belle of the Old South.

The lead in a college play, several years of outstanding work on major radio and television programs and a co-starring role in a notable Broadway play, prepared *EVA MARIE SAINT* for her step to screen stardom. In her very first picture "On The Waterfront," she won an Academy Award for best supporting actress.

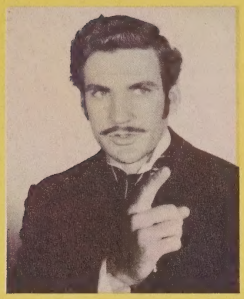
Since that time she has been constantly sought by major studios of Hollywood where she is considered one of the most versatile, conscientious and capable actresses. In "Raintree County" the fine quality of this lovely blonde star's acting reaches new heights in her role of Nell Gaither, the school girl sweetheart of John Shawnessy.

NIGEL PATRICK, the distinguished British stage and screen star, making his American debut in "Raintree County," falls heir to one of the most coveted roles of the year, that of "Perfesser" Jerusalem Webster Stiles, the cynical and progressive educator of Raintree County's Pedee Academy.

Starting his career on the London stage, Patrick is now considered one of England's foremost actors, having starred in many stage and screen plays in his native land as well as on the Continent.

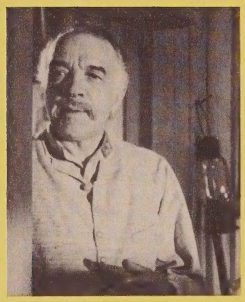
World War II marine combat veteran *LEE MARVIN* went from summer stock in the Catskills to leading roles on Broadway, television and eventually to motion pictures, where he has always turned in outstanding performances. One of the most capable of Hollywood's young performers, the fine quality of his acting really shines in his zestful characterization of Orville "Flash" Perkins, Raintree County's athletic hero.

Atmosphere players as Union soldiers charge through bursting shells in this vivid re-enactment of the Battle of Chickamauga.

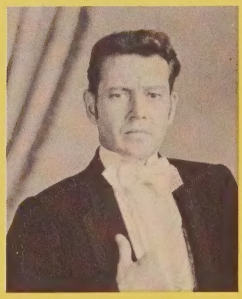


ROD TAYLOR, who plays the role of Garwood Jones, John Shawnessy's rival, came to Hollywood by way of his native Australia, where he was chosen in 1954 by combined newspaper critics there as the best actor of the year. His MGM debut was made opposite Debbie Reynolds in "A Catered Affair" which led to his role in "Raintree County."

AGNES MOOREHEAD, one of the most popular and respected character actresses in Hollywood, has been acclaimed for her stage and screen roles. As Ellen Shawnessy, mother of the story's hero, she continues her high calibre of performance that has made her a favorite with audiences the world over.

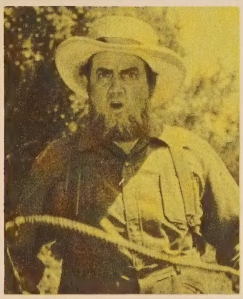


WALTER ABEL as T. D. Shawnessy, started his acting career in the early 20's. A seasoned veteran in every medium of entertainment, he is one of the best known character actors on the legitimate stage, televison and motion pictures.



TOM DRAKE, playing the role of Bobby Drake, a gallant Southern gentleman, is one of Hollywood's capable young leading men, who started his career on the stage and has been a motion picture favorite since his screen debut in 1944.

JARMA LEWIS, striking brunette, co-incidentally the only member of the cast born in the South, was selected by MGM for the role of Barbara Drake, beautiful Southern belle.

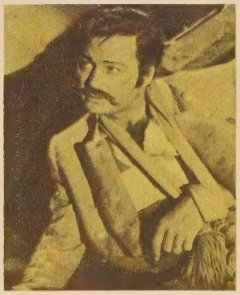


RHYS WILLIAMS, one of the most seasoned actors in the industry, has been seen in practically every type of character role. As Ezra Gray he fits the script's description of the character "as enduring as the contours of the earth."

Lovely Elizabeth Taylor proves her dramatic talents with her portrayal of the provocative Southern beauty, Susanna Drake.

RUSSELL COLLINS
as Niles Foster

MYRNA HANSEN
as Lydia Gray



DeFOREST KELLEY
as Southern Officer

John Eldredge, Jarma Lewis, Montgomery Clift, Elizabeth Taylor and Tom Drake in the ballroom scene at the Drake Plantation.

Eva Marie Saint as Nell Gaither, a sweet, gentle hometown girl.

The historic William Mason pulls into Freehaven Station.

Union Soldiers twist heated rails into "Sherman's Neckties."

Montgomery Clift, Mickey Maga, Lee Marvin and DeForest Kelley in a tensely dramatic scene.

Noontime halts the Civil War while the Raintree County cast and crew take time out for lunch on the huge Atlanta set.

Film stars Montgomery Clift and Elizabeth Taylor rehearse a scene with Dmytryk.

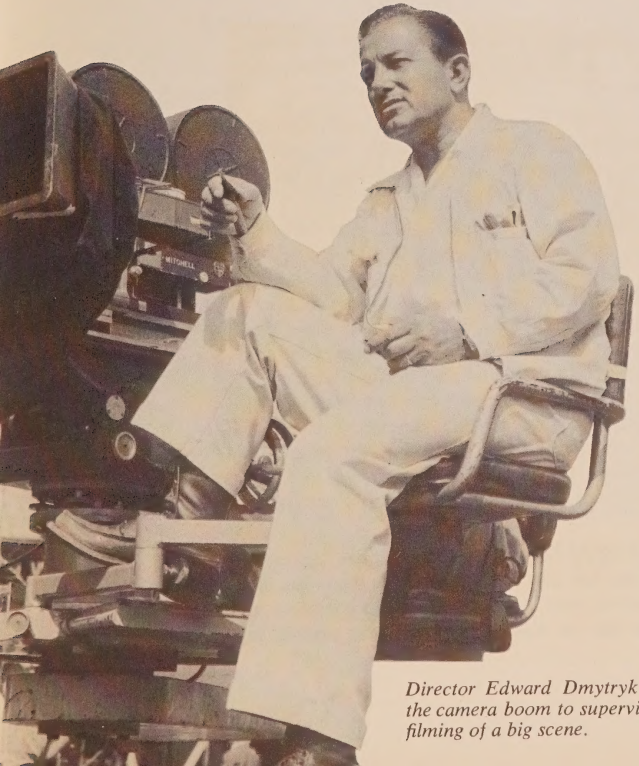
Lovely Elizabeth Taylor achieves dramatic heights as Susanna Drake.

Montgomery Clift and Eva Marie Saint, as the romantic young lovers John Shawnessy and Nell Gaither, play a tender scene.

"Raintree County" proved to be one of the most challenging productions in MGM's history. It was produced by David Lewis, producer of such memorable films as "All This and Heaven Too", "King's Row" and "Dark Victory".

"Raintree County" represented one of the most difficult assignments ever faced by a writer. Millard Kaufman spent ten full months adapting the 206-page screenplay from Ross Lockridge, Jr.'s 1066-page novel, a Book-of-the-Month Club selection and winner of the $150,000 MGM Prize Award. Prior to serving as associate producer, and writing the script of "Raintree County," which is MGM's longest and certainly one of its finest, Kaufman received Academy Award nominations for his first two screenplays, "Take the High Ground" and "Bad Day at Black Rock."

Producer David Lewis (right) checks the script with Screenwriter Millard Kaufman.

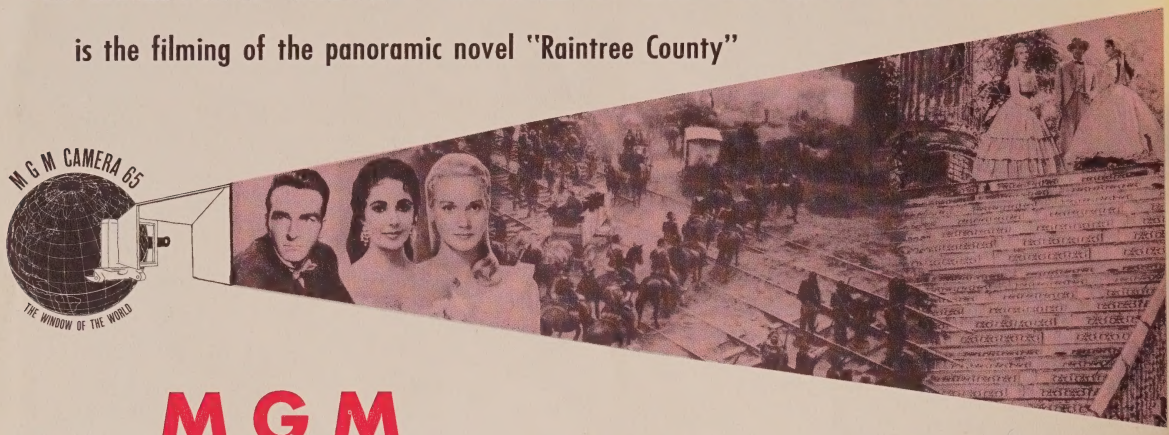


"Raintree County" was the 48th picture Edward Dmytryk directed. On his way to becoming a scientist, he succumbed to the lure of motion pictures, and preceded his directorial career as an accomplished film editor. Dmytryk's scientific background, his broad experience and his versatility proved invaluable in translating the comprehensive screenplay to film.

Director Edward Dmytryk rides the camera boom to supervise the filming of a big scene.

THE LATEST AND GREATEST MIRACLE OF THE MOVIES... Its first achievement

is the filming of the panoramic novel "Raintree County"



M G M
CAMERA 65

"The Window of the World"

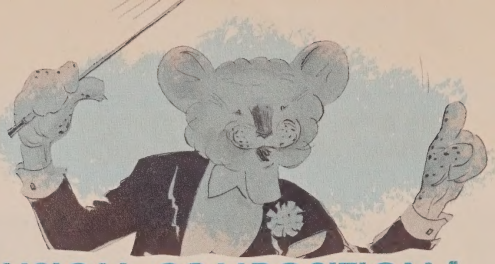
The past few years have witnessed many notable advancements in wide screen filming and projection techniques; all aimed at a greater sense of audience participation in action shown on the screen.

With the presentation of RAINTREE COUNTY filmed in the new MGM Camera 65 process, a new and vastly improved motion picture image is brought to the screen. MGM Camera 65 is the result of many years of study and experimentation by the MGM Technical Research Department.

This new camera, with special lenses designed by Panavision, Inc., is constructed to handle negative film that carries an image twice the size obtainable on 35mm film. When a 65mm negative is used for printing by reduction to standard 35mm positive the result is a high-fidelity image in keeping with "road show presentation." The reproduction is sharper, brighter, clearer. "Filming with Camera 65 sometimes is like photographing two pictures at once," says Director of Photography Robert Surtees. "For example," he explains, "we may have a long shot in which a group of men stand off to one side, talking among themselves, a good hundred feet from the camera. Then, another actor walks into view from the opposite side, in close-up. He strides across to join the group, but for a time you have two scenes on the screen at once — the crowd at the left and the giant close-up of the man moving toward them at the right. It's like looking out upon a real life scene through a huge picture window."

A unique and revolutionary feature of MGM Camera 65 is its complete flexibility. The large negatives can be printed in any size film. It is adaptable to the projection methods and facilities of all other systems now in use . . . it is also adaptable to whatever future variations of screen size or aspect ratio that may develop in the future.

Mammoth MGM Camera 65, Hollywood's latest photographic process, used for the first time in "Raintree County," is inspected by Eva Marie Saint.



The Art of MUSICAL COMPOSITION for Motion Pictures

Indicative of the magnitude of "Raintree County" is the thrilling musical score composed by Johnny Green. Representing one of the most tremendous assignments faced by a composer for a dramatic picture, it consists of two hours and 18 minutes of original composition. The average length of a score for a conventional drama is about forty minutes.

A three-time Academy Award winner, Mr. Green has composed such perennial song hits as "I'm Yours", "Coquette", "I Cover the Waterfront", "Out of Nowhere" and "Body and Soul" as well as serious works in the larger forms which have been performed by major orchestras here and abroad.

One of the most popular conductors at the world-renowned Hollywood Bowl and long recognized as an outstanding orchestral arranger, Mr. Green composes his motion picture music in full seven-line orchestral sketches and hence is also responsible for the daring and kaleidoscopic use of the orchestral pallette of color characterizing this score, performed by the MGM Symphony Orchestra and a chorus of 40 voices conducted by Mr. Green.

His leit-motif treatment of "Raintree County" includes nine distinct primary themes in addition to four other secondary thematic subjects.

The hauntingly beautiful "Johnny and Susanna love theme" evoked such excitement during its recording that Paul Francis Webster wrote special lyrics for it and the melody is now the popular song, "Never Till Now."

Mr. Webster, a two-time Academy Award winner, and famous for "Secret Love", "Friendly Persuasion" and "Love Is a Many Splendored Thing", also wrote the lyrics for "The Song of Raintree County", sung by Nat "King" Cole under the main title credits.

Popularity of the picture's score among music lovers has resulted in its availability in the form of sheet music, records and an LP Album of the music from "Raintree County's" soundtracks. Also noteworthy is the first folio of all the themes of a dramatic score ever published from an MGM motion picture. The folio is titled "The Music of Raintree County".

Reprint of an article in THE Hollywood REPORTER August 7, 1957

M G M "FIRSTS" SET BY "RAINTREE COUNTY"

It is the first picture to be filmed in MGM Camera 65, the studio's new photographic process which it calls "The Window of the World."

Edited by Jack Dunning, the final print of 16,614 feet runs three hours and five minutes exclusive of the overture, first for an MGM production. "Quo Vadis," previously longest MGM production, ran 2 hours and 48 minutes.

The 206-page screenplay by Millard Kaufman is the studio's longest and is based on the 1066-page novel.

Sixteen states were scouted for location sites on a most comprehensive search of over 10,000 air miles.

Cast headed by Montgomery Clift, Elizabeth Taylor and Eva Marie Saint, had a record number of 119 speaking parts.

Grand total of 366,184 miles were chalked up by trucks traveling to four locations, hauling 216 tons of gear.

Art director Urie McCleary designed 72 sets for studio shooting and 34 locations were used for exterior backgrounds, representing new highs for construction and electrical departments which used enough electricity to service a city of 30,000.

More than 3500 costume "changes" were provided with stars' wardrobe designed by Walter Plunkett, setting a new record in that department.

In scope, size and stars, "Raintree County" is rated Hollywood's most important Civil War drama since "Birth of a Nation" in 1915 and "Gone With the Wind" in 1939 established box office records that have not been equalled yet by any silent or talking picture.

RAINTREE COUNTY

CAST and CREDITS

John Wickliff Shawnessy ..... MONTGOMERY CLIFT

Susanna Drake ..... ELIZABETH TAYLOR

Nell Gaither ..... EVA MARIE SAINT

Jerusalem Webster Stiles ..... NIGEL PATRICK

Orville "Flash" Perkins ..... LEE MARVIN

Garwood B. Jones ..... ROD TAYLOR

Ellen Shawnessy ..... AGNES MOOREHEAD

T. D. Shawnessy ..... WALTER ABEL

Barbara Drake ..... JARMA LEWIS

Bobby Drake ..... TOM DRAKE

Ezra Gray ..... RHYS WILLIAMS

Niles Foster ..... RUSSELL COLLINS

Lydia Gray .....MYRNA HANSEN

Southern Officer ..... DeFOREST KELLEY

Screen Play ..... MILLARD KAUFMAN

Music ..... JOHNNY GREEN

Director of Photography ROBERT SURTEES, A.S.C.

Art Directors ..... WILLIAM A. HORNING and URIE McCLEARY

Set Decorations ..... EDWIN B. WILLIS and HUGH HUNT

Special Effects ..... WARREN NEWCOMBE

Color Consultant ..... CHARLES K. HAGEDON

Assistant Director ..... RIDGEWAY CALLOW

Hair Styles ..... SYDNEY GUILAROFF

Costumes ..... WALTER PLUNKETT

Film Editor ..... JOHN DUNNING, A.C.E.

Recording Supervisor .... DR. WESLEY C. MILLER

Make-Up ..... WILLIAM TUTTLE

Producer ..... DAVID LEWIS

Director ..... EDWARD DMYTRYK

"The Song of Raintree County" sung by Nat "King" Cole
Lyric: The Song of Raintree County by Paul Francis Webster
Print by Technicolor
Photographic Lenses by Panavision
Based on the book by Ross Lockridge, Jr.

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"THE OTHER SIDE OF THE SCREEN" the complete story of the making of "Raintree County" is obtainable by sending $1.00 to — Kerr Printers, Inc., Dept "P", 3555 Hayden Avenue, Culver City, California.